

Movie gives Lakenheath members ...

# The chance to be stars

By SrA. Sarah Franco  
Public affairs

Last week, more than 50 RAF Lakenheath members had the chance to be stars in an upcoming movie.

People from the logistics and operations groups and the security police squadron were extras in parts of the new James Bond film, "Tomorrow Never Dies," due for release in December.

"It was really exciting to be right in front of the camera," said SrA. Kimyetta Johnson, an extra on the set and 48th Security Police Squadron member. "It feels good to have represented the Air Force as a security policeman."

In addition, more than 35 people from both bases worked the sidelines as escorts. Ten people, including TSgt. Emmanuel Alvertos, 372nd Training Squadron, Detachment 16, helped protect the closed set and escort people and vehicles to and from the site.

"I was very happy to be able to participate in this," he said. "It was private out there so I was able to meet the actors. It was very memorable."

Actors Pierce Brosnan, who plays James Bond, and Joe Don Baker were among the film crew members to visit Lakenheath and RAF Mildenhall to film portions of the movie.

Brosnan had nothing but good things to say about working with military people.

"Everyone was great," he said. "They were very polite, very respectful, very caring and they paid a lot of attention to detail."

"I had no expectations when I came



Photo by SrA. Jeff Capenos

**SrA. Rodney Watson takes part in the action as an extra in one scene.**



Photo by SrA. Jeff Capenos

**Capt. Carl Schaefer (left) and Capt. Jeff Saxton, 492nd Fighter Squadron aircrew, show actor Pierce Brosnan the inside of an F-15E during a break in filming.**

here, but we had a very successful time."

The film crew, working alongside people from both bases, worked from dawn 'til dusk May 6 - 8 to create the effects necessary at Lakenheath. Special props, including fake palm trees, were set up to give the feel of a U.S. Air Force base in Japan, the location for the scene being filmed.

"You can dress any place up," said floor runner Lee Tailor, part of the film crew. "The audience doesn't know where you are so you can make it anywhere in the world."

Lakenheath was chosen to play a part in the movie to give it a "real-life" feel.

"When we're in the real place, we get the gritty feel and a sense of reality," said Roger Spottiswoode, movie director. "We're around people who know exactly what they're doing and that helps us do things realistically."

In addition to people, U.S. Air Force aircraft took a lead role in enhancing the realism of scenes. A 352nd Special Op-

erations Group MH-53J Pave Low III was used in the scenes shot at Lakenheath and a MC-130 was used at Mildenhall.

SSgt. Chris Carson, 7th Special Operations Squadron, was tasked to help the film crew create the realistic movement of an C-130 in flight during filming May 8.

"I volunteered to be an escort and was picked out of the blue," said Carson. He jumped up and down on the plane's horizontal stabilizer to create a rocking effect. All filming was done inside the rear of the C-130, so all people see on screen is actors inside a gently rocking aircraft.

"I didn't think the world would stop when I was asked to do this," he said, "but it was neat. Everyone should try it once."

Movie production crew members had only good things to say about the Air Force and its support.

"I really like working with the Air Force," said Saloum N'Jie, floor runner. "They were very approachable and liked to talk. They also did a great job."